



## Computer Animation Team (50)

TEAM NUMBER \_\_\_\_\_

**RATING SHEET – COMPLETE ONE PER TEAM**

### PRESENTATION / TECHNICAL SCORE

Judge 1 (500 points) \_\_\_\_\_

Judge 2 (500 points) \_\_\_\_\_

Judge 2 (500 points) \_\_\_\_\_

Total Judges Points \_\_\_\_\_

Divided by # of judges \_\_\_\_\_

**AVERAGE OF PRESENTATION/TECHNICAL SCORES** \_\_\_\_\_ (500 maximum)

**SPECIFICATION SCORE** \_\_\_\_\_ (30 maximum)

**TOTAL** \_\_\_\_\_ (530 maximum)

**RANK**



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Judge Number \_\_\_\_\_

Team Number \_\_\_\_\_

Items to Evaluate	Below Average	Average	Good	Excellent	Points Earned
<b>TECHNICAL POINTS</b>					
<b>Complexity/Craftsmanship</b>					
Innovative use of technology/advanced techniques employed	1-5	6-10	11-15	16-20	
Animation is fluid, natural, and/or supports theme.	1-5	6-10	11-15	16-20	
Attention to detail was evident in modeling techniques.	1-5	6-10	11-15	16-20	
Attention to detail was evident in animation techniques.	1-5	6-10	11-15	16-20	
Camera angles, timing, transitions, and techniques support project goals and increase entertainment value.	1-5	6-10	11-15	16-20	
<b>TOTAL COMPLEXITY/CRAFTSMANSHIP(100 points possible)</b>					
<b>Animation</b>					
<b>Squash and Stretch-</b> Illusion of weight and volume is given to the animation as it moves (i.e. tennis ball compressing when hit)	1-5	6-10	11-15	16-20	
<b>Anticipation-</b> Movement prepares the audience for major actions the animation is about to perform	1-5	6-10	11-15	16-20	
<b>Staging-</b> Actions clearly communicate to the audience the attitude, mood, reaction or idea of the animation as it relates to the topic, providing continuity	1-5	6-10	11-15	16-20	
<b>Slow- Out and Slow-In techniques-</b> used to simulate natural movements (i.e. fluid motion)	1-5	6-10	11-15	16-20	
<b>Secondary Action(s)-</b> used to add dimension to the animation	1-5	6-10	11-15	16-20	
<b>TOTAL ANIMATION (100 points possible)</b>					



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Items to Evaluate	Below Average	Average	Good	Excellent	Points Earned
<b>PRESENTATION POINTS</b>					
<b>Composition</b>					
Execution of Plan • Concept Art/Storyboard/Script/Goals established for animation	1-5	6-10	11-15	16-20	
Artistic Layout/Design Principles • Aesthetic, consistent use of colors and fonts and layout.	1-5	6-10	11-15	16-20	
Clarity of Message • Message is attention-grabbing, compelling and/or entertaining. • Message has a beginning, middle, and an ending and was developed according to topic.	1-5	6-10	11-15	16-20	
Entertainment Value • Animation is memorable, entertaining, and/or fulfills goals • Media elements support and/or enhance message	1-5	6-10	11-15	16-20	
Grammar, Spelling, Punctuation, and Usage • Content without errors/No copyright violations	5 (3+ errors)	10 (2 errors)	15 (1 error)	20 (0 errors)	
<b>TOTAL COMPOSITION (100 points possible)</b>					
<b>Creativity</b>					
Animation is original • Fresh ideas, innovative, unique	1-5	6-10	11-15	16-20	
Animation effectively fulfills project goals	1-5	6-10	11-15	16-20	
WOW factor! Animation exceeds expectations	1-5	6-10	11-15	16-20	
Animation is Visually Appealing, Engaging, Inspirational	1-5	6-10	11-15	16-20	
Animation is memorable and has "personality"	1-5	6-10	11-15	16-20	
<b>TOTAL CREATIVITY (100 points possible)</b>					
<b>Presentation</b>					
Ability to explain the development and design process	1-5	6-10	11-15	16-20	
Ability to explain the use of innovative technology and techniques	1-5	6-10	11-15	16-20	
Ability to explain use and development of media elements or additional assets	1-5	6-10	11-15	16-20	
Explanation of roles of various team members	1-5	6-10	11-15	16-20	
Presentation quality/style	1-5	6-10	11-15	16-20	
<b>TOTAL PRESENTATION (100 points possible)</b>					
<b>TOTAL TECHNICAL/PRESENTATION POINTS (500 points maximum)</b>					



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### Specification Scoring Rubric

<b>SPECIFICATION POINTS:</b> All points or none are awarded by the proctor per team, not per judge.		<b>Points Earned</b>
Documentation, release form and CD/DVD submitted at presentation	10	
Presentation (including video) lasted no more than ten (10) minutes.	10	
All registered team members participated in the presentation	10	
<b>TOTAL SPECIFICATION POINTS (30 points maximum)</b>		



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### JUDGES COMMENTS

Judge Number \_\_\_\_\_

Team Number \_\_\_\_\_

**COMMENTS: (to be viewed by contestant)**

(Judges: please provide positive feedback and areas of improvement in a constructive manner regarding your analysis of his/her competition.)

**REASON FOR DISQUALIFICATION: (if applicable)**